

A portrait of Abdellah Taïa, a man with a short haircut and a light beard, wearing a grey t-shirt. He is looking directly at the camera with a neutral expression. The background is a light blue wall with a square frame. A large, expressive orange-red brushstroke is visible behind him, partially obscuring the wall and his hair.

Around / Autour d'
Abdellah Taïa

Poétique et politique du désir engagé
Poetics and Politics of Engaged Desire

Ralph Heyndels & Amine Zidoub, dirs.

PASSAGE(S)
Regards Croisés